

A TOWN CALLED REDEMPTION

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FADE IN:

1 EXT. REDEMPTION - DAY

1

JIB UP to a WIDE SHOT of the small yet busy town of REDEMPTION seems like an oasis in an otherwise empty desert. It sparkles like a diamond in the desert rough.

We hear the deep voice of an old cowboy, Sam Elliot type, begin to talk;

COWBOY (V.O.)  
Once upon a time, in a town  
called redemption...

2 INT. JAIL - DAY

2

PUSH IN ON A BIBLE atop the Sheriff's DESK. The SHERIFF himself sits there glaring at it. He's in his late twenties, just starting his life.

COWBOY (V.O.)  
There lived a Sheriff and his  
family. He was my pa, he was  
greatest man I ever knew, and  
I looked up to him like a  
hero.

He opens the bible, reads it for a BEAT.

COWBOY (V.O.) (cont'd)  
And like a hero, he was always  
running off to help someone.

Suddenly;

SOMEONE (O.S.)  
Help!!!!

The Sheriff grabs his HAT and RIFLE before rushing out the door.

3 INT. JAIL - NIGHT

3

SIDEWAYS TRACK as the Sheriff returns, places his Hat on the rack, puts his rifle down, hugs his beautiful young wife JENNY, too good for him, and his son WESTON, only a year old, blonde hair.

(CONTINUED)

3 CONTINUED:

3

COWBOY (V.O.)

But every day he would return home to me and my Ma with a big hug.

4 INT. JAIL - DAY

4

PUSH IN ON A BIBLE AND A BOTTLE OF WHISKEY sitting atop the Sheriff's DESK. The Sheriff again sits there glaring at both.

5 INT. JAIL - NIGHT

5

SIDEWAYS TRACK as the Sheriff returns, places his Hat on the rack, puts his rifle down, hugs his beautiful young wife and his son WESTON, now a little older, probably about five years old.

CLOSE UP of Weston enjoying the hug.

COWBOY (V.O.)

It was my favorite part of the day.

6 INT. JAIL - DAY

6

PUSH IN ON A BOTTLE OF WHISKEY sitting atop the Sheriff's DESK. The Sheriff again sits there glaring, but this time it's at his shaking hand.

COWBOY (V.O.)

Until one day it all stopped.

7 INT. JAIL - NIGHT

7

SIDEWAYS TRACK as the Sheriff returns, but somethings different, he can hear his son CRYING, rushes to see what's wrong.

THROUGH the Sheriff's legs we see HIS WIFE lays lifeless on the floor with a GUN SHOT WOUND SOAKED IN BLOOD. He rushes over and begins to weep as he kneels down and picks her up. Weston can't stop crying.

7 CONTINUED:

7

CLOSE UP of Weston as The Sheriff embraces them both.

COWBOY (V.O.)  
After that, he stopped  
hugging.

FADE TO:

8 INT. JAIL - DAY

8

PUSH IN ON A BIBLE AND A BOTTLE OF WHISKEY sitting next to a PICTURE FRAME atop the Sheriff's DESK. The Sheriff again sits there glaring at his shaking hand. He's in his early thirties now, we can tell by the stubble on his face he's got problems, and when he picks the bottle over the bible, we know what kind.

SUPER IN/OUT: ONE YEAR LATER

He takes a drink--

then CLOSE UP as he opens a drawer in his desk, and stuffs the bible in it.

He catches the picture frame out of the corner of his eye and it draws his attention.

CUT TO FRAME: JOSHUA TWENTY FOUR AND FIFTEEN carved into the wooden, and it has a picture of his beautiful young WIFE, and WESTON, his blonde hair, blue eyed boy who's now about six years old.

The Sheriff turns the photo face down so he doesn't have to see it.

9 EXT. REDEMPTION - MAIN STREET - HIGH NOON

9

MATCH CUT: the FEET OF TWO MEN walk side by side.

WIDE SHOT of them walking in the middle of the street RIFLES drawn, ready for trouble.

OVER THE MEN'S SHOULDERS we see A BALD GENTLEMAN frantically tries to escape them. ONE OF THE MEN raises his rifle and SHOOTS Baldy in the the leg sending him down into the dusty street.

SIDEWAYS TRACK from his hands as Baldy claws and struggles, attempting to flee down to his legs as one of the Men steps on his wound applying pressure.

(CONTINUED)

9 CONTINUED:

9

TWO-SHOT of bother Men: The first man, JACK, looks at his brother, JAKE, and says;

JACK  
Don't be so cruel Jake.

Jake gives him a dirty look. We CRANE with Jack as he kneels down to Baldy--

JACK (cont'd)  
You've upset my brother sir...

BALDY  
(begging)  
I'm sorry!

CLOSE ON Jake's foot as he presses down harder with his boot causing Baldy to scream.

JAKE  
We want our money!

CLOSE UP of Baldy as Jake presses the barrel of his rifle against the his head.

BALDY  
Please don't kill me, I ain't  
got your money!

JAKE  
You got to the count of three.

Baldy winces in anticipation of the bullet.

JAKE (cont'd)  
One... Two...

SHERIFF (O.S)  
Jake and Jack Harley!

TWO SHOT as the both turn around.

OVER THE SHOULDER of THE SHERIFF standing at the end of the street.

CLOSE ON Jake as he smiles.

SHERIFF  
You're coming with me.

TWO SHOT: Jake looks at Jack as if to say "can you believe this guy?"

(CONTINUED)

JACK

Or what?

CLOSE UP of The Sheriff's hand as it grips the but of his PISTOL.

CUT AWAY to different FOLKS as they start coming out of the woodwork to get a glimpse of the conflict.

Jake and Jack look around. They have to make an example of the Sheriff in front of all these people.

Just then, TOMMY, brown hair, BIG EYEGLASSES, innocent, pushes through the PEOPLE to see.

DOC, a clean cut fellow, handle bar mustache, steps out of his office and watches curiously.

Jake taps his finger on the trigger of his rifle.

Jack's jumpy, sweats a bit, keeps his rifle ready.

The Sheriff watches both men cautiously. Looks down at his hand. It's shaking.

SUDDENLY WESTON comes running into the street.

WESTON

Dad!?

Startles Jack. He SHOOTS.

THE SHERIFF jumps in front of his Boy and takes the bullet. He falls to the floor.

Doc rushes out to help him.

Blood begins to saturate his The Sheriff's shirt.

WESTON (cont'd)

Dad?

Doc kneels down and begins to check the wound.

DOC

Calm down son...

PEDRO, a LARGE SOMBRERO on his head and two matching PISTOLS on his hips, SLAMS a SHOT GLASS onto the bar.

(CONTINUED)

PEDRO  
It's going to be okay. Okay?

SUPER IN/OUT: BISBEE, ARIZONA

The BARTENDER gulps down the lump in his throat as he nods, he's shaking in terror, looks around the Saloon to see--

--TWO MORE SCARY MEN are with him.

Pedro looks down at the glass, then back up to the Bartender.

The bartender gets the drift, pours him a drink.

Pedro goes to drink but is interrupted by--

JAKE AND JACK BURSTING through the swinging doors of the small smoke filled saloon.

Pedro helps them find a seat.

The other two, GEORGE, a Scottish fellow with a curly mustache, and BOB, a silent guy with a GREEN PONCHO and WIDE BRIMMED HAT that shadows his face, step forward to see what happened.

PEDRO (cont'd)  
Did you get the money?

JAKE  
It's complicated

They all go quite with fear until a MYSTERIOUS GUY interrupts;

MYSTERIOUS GUY (O.S.)  
Complicated?

The Guy's DIRTY HAND loads a chrome COLT PEACEMAKER bullet by bullet as he begins to move toward them from the back of the Saloon.

MYSTERIOUS GUY (O.S.) (cont'd)  
Have you ever seen war?

With each slow STOMP of his big feet the wood floor CREAKS with stress.

MYSTERIOUS GUY (O.S.) (cont'd)  
I know I have, and I'll never forget...

(CONTINUED)

The Guy, SCAR, finally arrives at Jack, and he towers over him. He's in his late thirties, and where's old CONFEDERATE CLOTHING all tore up. AN EYE PATCH covers his one eye.

SCAR  
I've seen brother murder  
brother...

We move down to his hands closing the cylinder on his colt very close to Jack's face.

SCAR (cont'd)  
*That's complicated.*

Scar holsters his colt.

SCAR (cont'd)  
(To Jake)  
Did you get the money?

Jake hangs his head.

Scar lets out a sigh and turns to walk away.

JAKE  
No.

Scar quickly turns around, draws his COLT, and shoots Jake, sending him back through the swinging doors.

Jack can't believe what just happened, but he knows better than to speak up to Scar.

Scar grabs Jack by the throat lifting him into the air.

JACK  
(strangling)  
We had to take off, I shot the  
Sheriff in the gut.

SCAR  
(surprised)  
Redemption's Sheriff!?

JACK  
(strangling)  
Yes.

Scar abruptly drops Jack.

SCAR  
(to pedro)  
Get the boys ready...

(CONTINUED)

PEDRO

What are we gonna do?

Scar touches his face, runs his fingers over his eye patch. Smiles.

SCAR

We're gonna end the Sheriff...  
(turns to Pedro)  
..for good.

11 INT. JAIL - DAY

11

INSIDE ONE OF THE CELL'S, laying on the cot, the Sheriff rests. His stomach is wrapped with BANDAGES. Weston drapes a BLANKET over his father.

BY THE DESK, DOC grabs the BOTTLE OF WHISKEY, opens a drawer to put it away--

CUT AWAY of the BIBLE crammed inside.

Doc thinks for a BEAT, pulls the bible out, sets it back on top of the desk, and puts the bottle away.

He grabs the PICTURE FRAME and turns it back up right, glares at it for a BEAT.

THE SHERIFF begins to stir. Looks down at his stomach.

DOC

"Choose you this day whom ye will serve; whether the gods which your fathers served that were on the other side of the flood, or the gods of the Amorites, in whose land ye dwell: but as for me and my house, we will serve the Lord."

SHERIFF

What?

DOC

I was just admiring your photo.

SHERIFF

Don't touch it.

The Sheriff tries to sit up, GROANS with the pain, and decides to lay back down.

(CONTINUED)

DOC  
I'm afraid you're too badly  
injured.

SHERIFF  
Don't have a choice.

The Sheriff forces himself up and grabs his side as he pants with exhaustion.

DOC  
We always have a choice  
Sheriff. In this case if you  
choose not to rest you will  
undoubtedly get worse.

The Sheriff hangs his head in defeat, and slowly lays back down. He looks over at Weston who is watching him intently.

SHERIFF  
Get me a drink, will yea son?

Weston hangs his head.

Doc notices, grabs Weston by the shoulder.

DOC  
You alright?

WESTON  
I think so.

Doc kneels down to his level.

DOC  
Something I learned long ago  
was that life's all about  
choices.

Weston gets a confused look on his face.

DOC (cont'd)  
In other word's the choices  
you make now, today, will  
determine your destiny.

Doc makes eye contact with the Sheriff for a BEAT. The Sheriff hangs his head.

SHERIFF  
It wasn't your fault Weston,  
sometimes stuff happens you  
(MORE)

(CONTINUED)

11 CONTINUED: (2)

11

SHERIFF (cont'd)  
 can't control. Now run along  
 and get me a drink.

Weston looks up at Doc who quietly shakes his head "No."

12 EXT. JAIL

12

Weston emerges from the jail, sits on the step in front  
 next to Tommy, and folds his arms.

TOMMY  
 How's your dad?

WESTON  
 Fine, I guess.

Suddenly a GANG OF KIDS comes running up to them. One of  
 them, MAY, antagonizes Weston;

MAY  
 (snobbish)  
 I heard your dad is dying.

WESTON  
 He is NOT!!!

Another one, CHRISTINA, adds;

CHRISTINA  
 My dad said it's because he's  
 always drunk.

Weston stands and gets in her face.

WESTON  
 You take that back!

One of the younger Girls, ANNIE JAMES, hides behind May  
 in fear of Weston.

MAY  
 Can't take it back if it's  
 true.

Weston notices something--

--WESTON'S POV: A young COWBOY conspicuously looks  
 around as he turns down the alley way beside the General  
 Store.

CHRISTINA (O.S.)  
 He said he's stinky, drunk,  
 and poor.

(CONTINUED)

12 CONTINUED:

12

BACK TO SCENE

Weston isn't listening, he's too distracted by what he just seen. He stands, aggressively grabs Tommy, and heads for the alley.

MAY

(offended)

Hey!

13 EXT. GENERAL STORE - ALLEY

13

Weston slowly creeps up the alley using the wall as cover and peeks around the corner to find--

--the Cowboy is talking to the GENERAL STORE OWNER.

TOMMY

(whispering)

What are you doing?

WESTON

(whispering)

Shh.

TOMMY

(whispering)

This is why my dad said to stay away from you.

Weston covers Tommy's mouth with his hand.

WESTON

(whispering)

Shut up.

Weston listens in on the Cowboy's conversation.

COWBOY

He caught wind the sheriff's laid up, him and his crew are coming to end the sheriff and burn this town to the ground.

Tommy's eyes widen with fear as he lets out a muffled SCREAM.

The cowboy whips around, he knows someone is there. He un-holsters his PISTOL and begins to slowly move to the corner for a look.

TURNS THE CORNER, pistol aimed, but no one is there.

(CONTINUED)

13 CONTINUED:

13

Weston and Tommy are hiding around the next corner trying not to take a breath as the Cowboy holsters his Pistol and goes back to what he was doing.

Weston and Tommy take a deep breath of relief.

WESTON

We have to stop them.

TOMMY

We're just kids.

WESTON

I can't let them hurt my dad.

TOMMY'S DAD calls for him from down the street;

TOMMY'S DAD

Tommy!

TOMMY

I got to go, sorry.

Weston watches hopelessly as Tommy runs off.

14 INT. JAIL - DUSK

14

Doc re-wraps the Sheriff's bandages as he sits at the end of his bed.

DOC

Lay back down and I'll get you some water.

SHERIFF

How about something a bit stronger?

Doc shoots him a look.

SHERIFF (cont'd)

Come on Doc, I'm dying here.

DOC

That horrible elixir is brewed with tears, thickened with blood, and flavored with death.

The Sheriff thinks for a BEAT, but before he can answer, Doc has moved on.

He spots Weston calmly staring out the window.

(CONTINUED)

DOC (cont'd)  
Something wrong?

Weston lets out a sigh.

WESTON  
Well, I have this friend...  
(beat)  
...and he has something really  
important he has to do, but he  
don't know if he should.

The Sheriff struggles to lean up so he can hear what  
they're saying.

DOC  
Whenever I have an important  
choice to make, I always turn  
to the bible.

The Sheriff interrupts;

SHERIFF  
You do what YOU think is right  
Son, don't let anyone tell you  
how to live your life.

Weston thinks for a BEAT, looks back out the window.

WESTON  
What if he just didn't choose  
at all.

DOC  
By not choosing, he's already  
made his choice. The Bible  
says "He who isn't with me...

DOC (V.O)  
...is against me."

Weston comes running up to Tommy.

WESTON  
(out of breath)  
I can't remember the last time  
he hugged me Tommy.

(CONTINUED)

TOMMY

(confused)

What on earth are you talking about?

WESTON

My Dad, I just want him to be happy again. If that means taking the law into my own hands then that's what I'm gonna do.

Tommy groans for a BEAT. He knows he has to help his friend.

TOMMY

Alright, alright. But how are we going to fight outlaws?

Weston smiles.

WESTON

I have an idea.

16 VARIOUS LOCATIONS - MONTAGE

16

1) SCAR AND HIS MEN mount their HORSES one by one and take off.

2) Weston sneaks into the JAIL, moves silently to his SLEEPING Father, and unpins his BADGE. Grabs his HOLSTER hanging on the CELL DOOR as he sneaks away.

3) THROUGH A WINDOW, we see a gentle OLD LADY grab a freshly baked HOT PIE with OVEN MITTS and stick it on the window frame to cool. She turns away to grab a rag and when she turns back the Pie is gone.

4) Weston and Tommy hide behind the general store. They pull out a WOODEN BOX and open it.

CLOSE UP: It's packed with FIRECRACKERS.

They smile and slap HIGH FIVE.

5) HORSES GALLUP full speed. Scar and his Men are gaining on Redemption.

6) Weston sneaks up to an unsuspecting CATTLEMEN leaning against the LIVERY'S FENCE, who has a BULLWHIP strapped to his belt. Weston carefully unstraps the Whip and makes off.

(CONTINUED)

16 CONTINUED:

16

7) Tommy pours WATER into a BUCKET. Hangs it over a FIRE to let it BOIL.

8) Scar and his men can see Redemption in the distance as they press on.

9) Weston opens a SMALL CHEST. Grabs a SLINGSHOT and his WHITE HAT.

10) Tommy hurries to place MOUSETRAPS all over the ground.

Ties PIANO WIRE between two fence posts, then makes sure it's tight.

11) Weston's working on something. Finishes. Holds it up to reveal a RED MASK.

12) The sun sinks into a black horizon, SIX RIDERS arise from it in silhouette.

END MONTAGE

17 EXT. ALLEY WAY

17

HERO REVEAL of Weston.

Tommy looks at him for a BEAT, then;

TOMMY

Why the mask?

WESTON

Why do outlaws wear masks? So no one knows who they are.

TOMMY

I can get my dad's gun...

WESTON

No guns. I hate guns.

Tommy shrugs in half-hearted agreement.

WESTON (cont'd)

What's a good outlaw name?

PUSH IN ON TOMMY.

TOMMY

The Rebel of Redemption.

18 EXT. BANK - DUSK

18

SCAR AND HIS MEN trot into town slowly.

VARIOUS TOWNSFOLK quickly scurry off, close their windows, and lock up shop.

The Men hitch their horses and begin to head toward the JAIL.

SIDEWAYS TRACK: Jack walks past Weston who is struggling to open a bottle of BEER. Jack stops, looks at him for a BEAT, then helps him.

JACK  
Here son, you got to use your  
muscles.

Jack CRACKS it open like nothing. Hands it back to him.

Weston begins to pour the BOTTLE out.

TWO SHOT: Jack turns to George as he walks away;

JACK (cont'd)  
Kid's nowadays, their too  
skinny, can't even open a  
bottle..of..booze.  
(it hits him)  
Why would he be...

Jack and George turn around.

PUSH IN on Weston as he pulls his RED MASK over his eyes transforming into THE REBEL OF REDEMPTION. He smirks, loads the empty Bottle into his Slingshot--

--and fires it at Jack's head. Jack is out on his feet, stumbles for a BEAT, struggles to say;

JACK (cont'd)  
Ouch.

Before falling to the floor out for the count.

The Rebel sticks out his tongue and blows RASPBERRIES before taking off down the ALLEY.

SCAR  
Get him!

PEDRO, BOB, and GEORGE take off down--

19 EXT. CHINESE ALLEY

19

THE REBEL trucks full steam ahead through an old west version of LITTLE CHINA. He pushes past VENDORS, pushes over CHICKEN CRATES to block the bad guys path, TRIPS on a rock. The Bad Guys are gaining on him.

He quickly pulls FIREWORKS and MATCHES out of his pocket, lights them, then takes off again.

The Fireworks begin to go off like GUNFIRE causing George and the Others to duck for cover.

Pedro pulls out his PISTOL, FIRES BACK; Almost takes The Rebel's head off.

George grabs Pedro's Pistol.

GEORGE  
(upset)  
He's just a kid!

20 EXT. ROOF TOP

20

Tommy struggles to hold the HOT BUCKET as he makes his way across the roof.

TOMMY  
Owe, owe, owe, owe.

21 EXT. RUBY SALOON - CONTINUOUS

21

The Rebel takes cover on the corner of the SALOON, tries to catch his breath, gulps down the fear. He almost bought the farm. He steps back and gets ready.

George rounds the corner going FULL SPEED, Weston unfurls his whip, uses it to grab George's legs, and trips him.

TOMMY empties the bucket of hot water on his head.

George SCREAMS in pain.

THE OTHERS don't hesitate to leave George behind, keep chasing The Rebel, who turns by THE--

22 EXT. LIVERY/ALLEY

22

BOB picks up speed, tackles the Rebel, holds him down.

(CONTINUED)

22 CONTINUED:

22

He struggles to get free, spots a HAMMER just within his reach on the ground next to the livery's fence.

He points--

THE REBEL

What's that?

Makes Bob look--

--grabs the hammer, and clocks him hard sending him to the floor. The Rebel gets up and continues running.

JACK AND GEORGE round the livery arriving just outside the alley. Jake stops, Pedro runs into him from behind.

JACK

Quit that! We've lost him.

Pedro spots a small hand drawn SIGN nailed to the wall.

INSERT SIGN: "FREE PIE"

Pedro curiously taps Jack.

PEDRO

My english no good.

Jake takes it from him and reads it;

JACK

"Free pie."

THE REBEL (O.S)

Yoo hoo!!!

Jack turns to spot the Rebel who delivers said pie to his face and takes off. In a rage Jack takes off after him.

HIS FEET trip on the WIRE Weston set up.

He tumbles over into a bed of MOUSE TRAPS.

23 EXT. JAIL

23

THE REBEL COMES SHOOTING OUT OF THE ALLEY with Pedro gaining on him. He's tired, he turns back as he runs to see how far Pedro is and--

--collides with someone in the middle of the street sending him backwards to the ground.

(CONTINUED)

LOOKS UP to see it's Scar he ran into.

Scar grabs him by the throat and pulls his mask off.

Pedro catches up, pulls his pistol, COCKS it, and places it to the boys head.

SCAR

No, we just want to hurt him.

Pedro gets the idea.

Lowers the guns aim to Weston's leg.

SNAP, the sound of a 30/30 loading a shell grabs Scar and Pedro's attention.

The Sheriff is standing there with the gun aimed at Scar's head. Tommy at his side.

SHERIFF

Get your filthy hands of my son.

PEDRO

We got you out gunned hombre.

SHERIFF

You might get the jump on me but not before I fill ugly here full of lead.

Pedro moves to switch aim but the Sheriff cuts him down and COCKS his rifle again and aims it at Scar as if to say "you're next."

Scar raises his hand in surrender as Jack, George, and Bob arrive war torn and badly beaten.

They grab Pedro and begin to take him away.

As Scar backs up he locks eyes with the Sheriff for a BEAT. These two have history.

SCAR

You're gonna pay drunk. Eye for an eye...

Scar looks down at Tommy--

--who hides a little better behind the Sheriff.

And as quickly as they came they're gone.

(CONTINUED)

23 CONTINUED: (2)

23

Doc grabs Weston and Tommy and ushers them inside.

The Sheriff looks on for a BEAT, wondering when his fate will arrive. Blood begins to saturate his shirt as he slowly loses consciousness and falls to the ground.

FADE TO:

24 EXT. REDEMPTION - SUNRISE

24

WIDE ON: The sky glows orange and purple as the sun rises over the small town of redemption.

25 INT. REDEMPTION - JAIL - DAY

25

The Sheriff awakes on one of the cots once again. He cringes as he gets to a sitting position.

His hand is shaking.

Struggles to stand.

He goes to his DESK. Looks in all the drawers.

Nothing.

Looks around. Spots a little CABINET. Opens it.

Nothing.

He spots the picture frame right side up, and again, turns it over in shame.

THE DOOR OPENS. Doc, Weston, and Tommy shuffle in. Doc spots the Sheriff searching.

SHERIFF

Where's my whiskey?

DOC

You're out.

The Sheriff shoots Doc a dirty look as he carefully sits down behind his desk babying his wounds.

WESTON

Can me and Tommy go play?

DOC

I don't think that's such a good idea beings that you

(MORE)

(CONTINUED)

25 CONTINUED:

DOC (cont'd)  
almost got you and your friend  
killed.

WESTON  
You said to make a choice.

DOC  
The right choice. The biblical  
choice.

The Sheriff interrupts;

SHERIFF  
Why don't you and Tommy go  
down to the Saloon and get me  
another bottle.

The Sheriff flips them a DOLLAR and--  
--they take off, slamming the door behind them.  
Doc looks at the Sheriff for a BEAT, then;

DOC  
You think that's wise?

SHERIFF  
I do.

DOC  
My Father thought himself  
wise, liked his drink too.  
Thought it was his friend.

The Sheriff glares at Doc.

DOC (cont'd)  
But the bible says "Wine is a  
 mocker, strong drink is  
 raging: and whosoever is  
 deceived thereby is not wise."  
 (beat)  
 One night, playing cards, he  
 got into an argument with one  
 of the other men.  
 (beat)  
 He was drunk as usual.  
 (beat)  
 Both men pulled their pistols,  
 but only one was loaded.  
 (beat)  
 You see, in his jagged state,  
 he forgot to load his weapon.  
 Left an orphan and a widow.

(MORE)

(CONTINUED)

25 CONTINUED: (2)

25

DOC (cont'd)

(beat)

My father wasn't saved, and he  
sure wasn't wise.

The Sheriff thinks for a BEAT.

SHERIFF

I'm not your father.

DOC

No. You're Weston's.

Doc grabs the picture frame and turns it right side up.

DOC (cont'd)

We're free to choose, but  
we're not free to choose the  
consequences of our choices.

DISSOLVE TO:

26 EXT. RUBY SALOON - DAY

26

TOMMY stands in front of the Saloon playing shoot-em-up  
with his hands.

He takes his hands and makes them into the shape of a  
gun and shoots the townsfolk as they go by.

DOC (V.O.)

"For the wages of sin is  
death; but the gift of God is  
eternal life through Jesus  
Christ our Lord."

Some folks laugh, other think "how rude," and others  
completely ignore him.

Tommy looks through the swinging doors to see if his  
Weston is coming. No signs of him. He continues to play.

He begins to aim carefully now with his hand-pistols.

TOMMY'S POV: Looking down the sights of his imaginary  
weapon. He moves around focusing on different people  
until he stops at PEDRO. Pedro is leaning against the  
wall. He lights a SMOKE.

Tommy moves his gun again and stops at BOB, who is  
glaring right at him.

He moves again and notices JACK, pretending to read a  
NEWSPAPER.

(CONTINUED)

26 CONTINUED:

26

BACK TO SCENE

Tommy's heart begins to race as it slowly dons on him he's being watched. He quickly and calmly tries to walk away.

The THREE MEN immediately start to follow him. Tommy picks up speed and turns the corner.

He makes a left into the ALLEY.

Weston emerges from the Saloon with the bottle of WHISKEY.

MAY (O.S.)  
That for your dad?

May and her Gang stop Weston.

WESTON  
Where's Tommy?

MAY  
How should I know?

Weston takes down the alley, followed by May and her Gang.

27 EXT. ALLEY

27

THE FEET of EVIL MEN chase Tommy.

He falls.

Gets back up.

Loses his GLASSES. Can't see.

RUNS STRAIT INTO A WALL AND FALLS DOWN.

He begins to feel around for his Glasses but finds a foot. The foot steps on the glasses crushing them.

The foot belongs to Scar. Scar picks Tommy up by the collar.

Weston and the rest of the Kids come running up to Scar.

Weston starts throwing punches.

WESTON  
Let him go!!!

(CONTINUED)

27 CONTINUED:

27

George grabs Weston, Bob and Pedro grab May and her Gang.

WESTON (cont'd)  
I'll never let you hurt my  
dad! He's hiding, you'll never  
find him!

Scar pulls out his Peacemaker.

SCAR  
I won't need to, that drunk  
will come to me.

28 EXT. REDEMPTION - DAY

28

WIDE ON: Redemption as we hear a GUN SHOT echo out.

29 INT. JAIL - DAY

29

The Sheriff and Doc are still having their conversation.

SHERIFF  
You keep saying that I should  
choose, but when did the big  
guy ever choose me? Was it  
when he let my wife die?

DOC  
"But God commendeth his love  
toward us, in that, while we  
were yet sinners, Christ died  
for us."

(beat)  
He chose you the day he let  
his only Son die on the cross  
for your sins.

The Sheriff looks up at Doc, those words pierced right through him.

He looks at the PICTURE of his wife and son.

SHERIFF  
I need her back. I can't live  
without her.

DOC  
The day of choice is passing,  
no matter if you die or Jesus  
returns, one day your time  
will be up.

(CONTINUED)

29 CONTINUED:

29

Doc stands and moves to the door to leave.

DOC (cont'd)  
Just gotta ask yourself how  
bad you want to see your wife  
again.

Doc exits the Jail.

The Sheriff thinks about what he just said.

Looks back down at the picture frame, and with his  
thumb, runs the engraved bible scripture: "JOSHUA TWENTY  
FOUR AND FIFTEEN"

30 EXT. RUBY SALOON - LATER

30

The Sheriff limps up to the front of the Saloon holding  
his gut.

He looks at the swinging doors for a BEAT.

He can hear people LAUGHING and having a good time  
inside.

Looks down at his shaking hand, then back up at the  
saloon.

DISTRESSED MAN (O.S.)  
Not my boy!!!

The Sheriff turns to see a MAN on his knees in the  
middle of the street crying.

The Sheriff struggles over to him.

It's TOMMY'S DAD holding his BROKEN BLOODIED GLASSES.

The Sheriff is shocked.

DOC (O.S.)  
Sheriff!!!

Doc comes running up to him.

The Sheriff already has an idea of what he's about to  
say and the color leaves his face.

DOC  
Weston...

Before he can finish the Sheriff takes off, holding his  
gut as he rushes away.

31 EXT. JAIL

31

The Sheriff makes the corner in pain, struggles onto his horse hitched outside the jail, and with a whip of the reins and a loud yell they take off out of town.

32 EXT. OLD MINE ENTRANCE - DUSK

32

The Sheriff rides up to the small wooden entrance of the old mines that sits at the mountains foot.

He groans with pain as he gets off his horse.

JAKE, JACK, BOB, GEORGE, and PEDRO emerge from the mine entrance blocking his path.

PEDRO

Scar would like a word with you amigo.

SHERIFF

Same here.

The Sheriff's hand is shaking uncontrollably. He tries to hide it but--

--the men notice.

PEDRO

Look! He's about to run away back to the saloon to drink like a thirsty donkey.

The men begin to LAUGH.

GEORGE

Drunkin coward.

The Sheriff's hand stops shaking.

He looks up at them through the top of his eyelids.

SHERIFF

Run? Hell, I just got here.

Pedro's eyes widen with fear as they all stop laughing.

WITH OUT HESITATION the Sheriff CLEARS LEATHER, fans the HAMMER--

--and GUNS down the men.

33 INT. DEEP IN THE MINES

33

Scar hears the GUN FIRE and smiles.

He finishes tying Weston to a couple of HUGE BOXES OF TNT.

MAY AND HER GANG are also tied to the boxes of TNT.

ANNIE JAMES struggles to get free.

Weston looks at Scar's shiny Colt Peacemaker sitting in the holster with fear in his eyes. He's doomed.

SCAR

Nothing personal son. It was your father that caused this.

WESTON

What did he ever do to you?

Scar laughs to himself.

SCAR

Boy I've had a hard life, and money don't come easy. So like anyone else I try to get my share when I can, but in my own way.

Scar kneels down to Weston.

SCAR (cont'd)

I tried to rob the bank last year about this time, and your father showed up. He was drunk, but that's no surprise.

(beat)

He shot at me. Missed. Hit a gas lantern. Caused this...

Scar takes off his eye patch to reveal his messed up deathly white eye ball surrounded by scarred flesh.

Weston and the rest of the kids make a disgusted face.

SCAR (cont'd)

I killed your Mother. Now I'm gonna kill you as your father watches, then kill him too.

Scar stands but something he finds funny hits him;

(CONTINUED)

33 CONTINUED:

33

SCAR (cont'd)  
 (amused)  
 Ha! I guess it is kinda  
 personal.

Scar heads off to meet the Sheriff leaving Weston and the Kids alone with only a lantern to light a small area of the otherwise dark mines.

34 INT. MINE ENTRANCE

34

The Sheriff, pistol drawn, limps into the mines looking around for Weston.

SHERIFF'S POV: It's too dark to see anything, but he knows Scar could be anywhere so he moves cautiously.

SHERIFF  
 (whispers)  
 Weston?

BACK TO SCENE

Nothing but silence and darkness. He grabs a GAS LANTERN that's already lit and uses it to light his path.

He hears a NOISE, spins around, nothings there.

SUDDENLY SCAR AMBUSHES HIM, pushing him into the sharp jagged walls of the mine.

The Two scuffle for a BEAT but the Sheriff gets the best of him.

A FEW PUNCHES sends Scar into the wall.

The Sheriff looks down, he's bleeding again, but quickly RUSHES Scar anyway.

Grabs his head. Tries to bang it off the wall.

Scar knees the Sheriff in his bleeding gut.

35 INT. DEEP IN THE MINE

35

Some of the Kids are CRYING.

MAY  
 We're gonna die!

Weston doesn't have time to cry, he looks up at the--

(CONTINUED)

35 CONTINUED:

35

--LANTERN sitting above on the box of TNT.

Gets an idea. Begins to ROCK the boxes and tips over the Lantern onto the ground--

--SHATTERING IT.

CLOSE ON his hands as he feels for broken glass, picks up a piece, and cuts his ropes.

He stands and quickly unties the rest before grabbing the three smallest ones, ANNIE JAMES, MARY ANNE, AND MATILDA.

WESTON

Get the others kids safe.

ANNIE JAMES, MARY ANN, AND  
MATILDA

Okay.

May stops Weston and says;

MAY

(regretful)

Thank you.

CHRISTINA

Yea thanks.

The Kids take off.

Weston grows a proud smile on his face and begins to walk away before he hears a CRACKLING HISS. Weston turns around.

The Flame from the lantern has spread to the FUSE of the TNT.

Weston panics and begins to run.

36 INT. MINE ENTRANCE

36

The Sheriff is bleeding on the floor. SCAR KICKS the Sheriff in the side.

Scar pulls his Pistol out. Points it at Sheriff's head.

CLOSE UP: Steps on his gun shot wound to pin him down.

SCAR

Look at my face!!! You did  
this!!!

(CONTINUED)

36 CONTINUED:

36

May and her Gang rush past them heading for the exit and distracting Scar for a BEAT.

Weston lets out a BIG YELL as he jumps onto Scar's back putting him in a CHOKE LOCK. Scar goes backward into the wall crushing Weston. He falls to the floor.

37 INT. DEEP IN THE MINE

37

The FUSE is getting closer and closer.

38 INT. MINE ENTRANCE

38

Scar rubs his throat as he turns around and PISTOL WHIPS Weston.

SHERIFF

No!!!

Scar turns back to the Sheriff.

SCAR

What did I tell you?

The Sheriff's hand begins to shake again.

Scar lifts his pistol to Weston's head.

SCAR (cont'd)

An eye for an eye...

Scar pulls back the hammer.

The Sheriff struggles to his feet and TACKLES Scar into the wall.

Scar grabs the Sheriff by the throat and begins to choke the life out of him but all of a sudden--

--BANG--

--both men freeze for a BEAT--

--but only Scar falls over leaving the Sheriff standing there Pistol in hand.

The Sheriff looks down at his gut, it's getting worse, rushes over to help Weston.

Weston slowly wakes up.

(CONTINUED)

38 CONTINUED:

38

The Sheriff takes his sleeve and wipes the blood from Weston's face.

WESTON REMEMBERS!

WESTON

Dad, we have to go?

SHERIFF

He's not gonna hurt us any more son, we're safe.

WESTON

No! We have to go now!

SHERIFF

You're not making any sense son.

WESTON

I lit a whole box of dynamite.

SHERIFF

You did what?!

39 INT. DEEP IN THE MINE

39

The FUSE steadily moves to it's destination then stops. Eerie silence for a BEAT before--

40 INT. MINE ENTRANCE

40

--BOOM!!!!

The Sheriff grabs Weston and bolts for the opening.

They run full speed.

Almost there.

Not gonna make it.

Have to jump for it...

SHERIFF

Jump!!!

41 EXT. OLD MINE ENTRANCE - CONTINUOUS

41

They come shooting out of the mine entrance as a huge BLACK CLOUD OF SMOKE spews out of the opening behind them.

The ROLL in the rocks in dirt as they land just out of reach of the explosion.

The Sheriff sits up. Gathers himself for a BEAT. Looks for Weston.

Weston is on the floor unconscious beside him.

The Sheriff panics, picks him up.

SHERIFF

Weston?!

Weston comes to.

WESTON

(tired)

We in heaven?

The Sheriff instantly becomes angry.

SHERIFF

Why on earth would you go and get in trouble like this?!

Weston begins to cry.

WESTON

(crying)

I was trying to be like you dad!

Those words stop him harder than the bullet he got to the gut.

WESTON (cont'd)

(full of tears)

I just wanted you to hug me again.

The Sheriff's eyes fill with tears as he pulls Weston in for a big hug.

The two make up for all the hugs they've missed for the last few years as we--

DISSOLVE TO:

42 INT. JAIL - DAY

42

PUSH IN ON A BIBLE AND A BOTTLE OF WHISKEY atop the Sheriff's DESK. The SHERIFF himself sits there glaring at his shaking hand.

He glances at the picture frame for a BEAT.

Then smiles.

The Sheriff grabs the bible, opens it, and finds his scripture.

INSERT BIBLE: "JOSHUA 24: 15"

The Sheriff closes the bible, kneels down beside his desk, and bows his head.

SHERIFF

I've made my choice. You already know I'm a sinner. I ask that you would forgive me and come into my heart. That you would change me and make me a new man. I believe and accept you as my Lord and Savior.

He pauses for a BEAT then;

SHERIFF (cont'd)

As for me and my house we will serve you. Amen.

Looks at his hand, it's not shaking.

He goes to stand then remembers something;

SHERIFF (cont'd)

One more thing. It might be impossible but, please let Weston be a good boy.

43 EXT. REDEMPTION - BANK - DAY

43

TWO ROBBERS burst out of the Bank doors holding BAGS OF MONEY. One FIRES off a shot to scare the everyone off. Everyone except one.

ROBBER 1

We're leaving this town!

(CONTINUED)

ROBBER 2  
(contemptuous)  
Yea!

ROBBER 1  
So no body better get in our  
way!

ROBBER 2  
(very contemptuous)  
Yea!!!

Robber 1 elbows Robber 2 in the belly.

ROBBER 1  
(aggravated)  
Shut up.

Robber rubs his belly in anger but suddenly notices something--

ROBBER 2  
(distracted)  
What's that?

They grow curious looks on their faces.

WESTON stands in the middle of the street in his whole get up, including the mask as his HERO THEME PLAYS. He's blocking their path.

ROBBER 1  
You best move boy.

Weston doesn't talk. He just takes a STICK OF DYNAMITE and a MATCH out of his pocket. He strikes the match against his boot, lights the TNT, and loads it into his slingshot.

The Robbers panic, and as the MUSIC BEGINS TO SWELL--

--Weston releases the slingshot and we--

--CUT TO BLACK

END